Monken Hadley CE Primary School Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	November 24
Date this summary will be reviewed	Autumn 25

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Monken Hadley provides a broad and varied music curriculum for Key Stages 1 and 2 and promotes inclusion of, and love for, music in the Early Years Foundation Stage. In EYFS, elements of music are embedded within provision to meet the Early Learning Goals. All Key Stage 1 and Key Stage 2 children have a weekly whole class music lesson with their class teacher.

The curriculum follows the Charnaga scheme of work on a two-year cycle (due to mixed year groups), which is based on the national curriculum and aligns with the Model Music Curriculum.

A broad range of music is taught, covering a diverse range of genres and cultures. Music from different time periods and from around the world is balanced throughout the curriculum, with some units of work linking to studied topics.

Children are engaged in a curriculum covering the history of music (knowledge-based strand) and elements of performing, listening and composing (skills-based strand). Years3,4,5 and 6 have whole class instrumental lessons for a term each year, provided by specialists from BEAT music hub. This enables children, who would not otherwise have the opportunity, to learn an instrument through regular weekly lessons. This instruction is in beginner level ukulele, recorder, trumpet clarinet and flute This

culminates in a performance for families. All children have a 15 minute singing assembly every week where new songs are taught and familiar songs practised and refined. Our weekly singing assembly brings the whole school together to learn and enjoy songs from different genres and cultures. This assembly helps build confidence, teamwork, and vocal skills in a fun and inclusive environment.

Part B: Extra curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the weekly whole class music lessons, there are optional instrumental lessons in piano, drums, guitar, violin and woodwind. These lessons are offered on a one-to-one or small group basis. Parents pay for these lessons. Pupil Premium children who wish to learn are offered this opportunity and this is funded by the school thought the pupil; premium grant. Our instrumental tutors encourage the children to join external ensembles run by BEAT. The choir is popular, involving children from years 4-6. This club is free of charge and open to all. Our music room is used for individual and small group instrumental tuition and can be used by children for practice if they so wish. The school also offers singing lessons as a paid for extra curricular club.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are performance opportunities for all children each term. Our weekly singing assembly from years 1- 6 gives the children a chance for large ensemble singing

Early Years and Key Stage 1 rehearse and perform in the Nativity during Autumn term. In the Summer term, Year Six rehearse for their end of year musical production, which is performed to parents and staff in July. All children involved sing throughout, with some children performing solos, duets, trios and small groups. Children often play the piano for school assemblies. The choir performs for the community in the local shopping centre at Christmas, local hospital and local care homes as well as at the Barnet Music Festival. In April 2025, choir will be attending the Royal Albert Hall to perform as part of a Gala Concert alongside 30 other schools and BEAT music academies. At the Christmas and Summer fairs, there are opportunities for the choir to perform

In the future

This is about what the school is planning for subsequent years.

- Increase music based extracurricular clubs such as musical theatre.
- Develop music assemblies led by the children
- Shows case musical talents in assembly with children playing instruments to the school
- Invite a range of musicians into the school to showcase a range of instruments

Further information

Our instrumental tutors are provided by BEAT and strongly encourage the children to join the hub's various ensembles and holiday courses when at the appropriate level. This is a link to the Barnet Education Art Trust's website https://beatrust.org.uk/