

Long Term Plan for English Yr 4/5 Set B

	<b>Fiction</b>	<b>Non-fiction</b>	<b>Poetry</b>
Term 1	<p><b>Historical Stories</b> Essential books: <i>WarHorse</i> by Michael Morpurgo, <i>War Game</i> by Michael Foreman, <i>In Flanders Fields</i> by Jorgensen &amp; Harrison-Lever <i>One Boy's War</i> by Huggins-Cooper &amp; Benfold Haywood Grammar includes: Using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech</p>	<p><b>Recounts</b> Essential books: <i>The Day of Ahmed's Secret</i> by Florence Parry Heide &amp; Judith Heide Gilliland <i>Hurricane</i> by David Wiesner Grammar includes: Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using past and present tense verbs appropriately and recognising the differences; using the perfect form of verbs</p>	<p><b>Choral or performance poems</b> Essential books: <i>The Works</i> chosen by Paul Cookson <i>Revolt Rhymes</i> by Roald Dahl <i>Read Me 1</i> chosen by Gaby Morgan <i>Plum</i> by Tony Mitton Grammar includes: Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; recognising and using the subjunctive forms of the verb; recognising and using apostrophes correctly; using expanded noun phrases in own writing</p>
	<p><b>Significant authors</b> Essential books: Books by Phillip Pullman: <i>Northern Lights</i> and <i>Clockwork</i>. Then choose those preferred from: <i>Spring-heeled Jack</i>, <i>Count Karlstein</i>, <i>Firework Maker's Daughter</i>, <i>I was a Rat</i> Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely</p>	<p><b>Instructions and Explanations</b> Essential books: <i>Sue Palmer's Books of Instructions and Explanations</i> Grammar includes: Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; punctuating bullet points consistently</p>	<p><b>Narrative poems</b> Essential books: <i>The Highwayman</i> by Alfred Noyes Other poems are provided in resources Grammar includes: Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using relative clauses correctly and appropriately; recognising and using the perfect form of verbs; identifying and using adverbials</p>
Term 2	<p><b>Stories with flashbacks</b> Essential books: <i>Harry Potter books</i> by J.K. Rowling Grammar includes: Adverbs, adverbials, including fronted adverbials, using commas after fronted adverbials and to clarify meaning, using relative clauses beginning with <i>who</i>, <i>whom</i>, <i>which</i>, <i>where</i>, <i>when</i>, <i>whose</i>, <i>that</i> or with an implied relative pronoun</p>	<p><b>Persuasive writing</b> Essential books: <i>The Tin Forest</i> by Helen Wood &amp; Wayne Anderson <i>Dinosaurs and all that Rubbish</i> by Michael Foreman <i>Eco-Wolf and the Three Pigs</i> by Laurence Anholt Grammar includes: Recognising vocabulary and structures that are appropriate for formal speech and writing, using modal verbs in writing, using expanded noun phrases, using and understanding the grammatical terminology</p>	<p><b>Free form poetry</b> Essential books: <i>A variety of poems</i> provided Grammar includes: Revising grammatical categories: noun, adjective, verb, adverb and preposition, using expanded noun phrases and adverbials, identifying and using relative clauses, using commas and semi-colons correctly</p>

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	<p><b>Tales from other cultures</b> Essential books: <i>Sinbad the Sailor</i> retold by Marcia Williams <i>The Seven Voyages of Sinbad the Sailor</i> by J. Yeoman <i>Tales from Nasreddin Hodja</i> by Cengiz Demir Grammar includes: Using dialogue punctuation to indicate direct speech, recognising differences between spoken and written speech and between direct and indirect speech, formal and informal speech and writing, including the use of the subjunctive</p>	<p><b>Non-chronological reports and journalistic writing</b> Essential books: <i>The Emperor's New Clothes</i> by Hans Christian Andersen Other texts on <i>Clothes and shoes</i> Grammar includes: Understanding active and passive moods and when to use each one, recognising differences between direct and indirect speech, including punctuation, understanding the grammatical differences between spoken and written speech, including contractions</p>	<p><b>Classic poems</b> Essential books: <i>Classic Poems for Children</i> compiled by Nicola Baxter Grammar includes: Using brackets, dashes or commas to indicate parenthesis, using semi-colons, colons or dashes to mark boundaries between independent clauses, using commas to clarify meaning, using expanded noun phrases to convey complicated information concisely, using and understanding grammatical terminology</p>
Term 3	<p><b>Classic fiction</b> Essential books: <i>Just William 1</i> by Richmal Crompton Grammar includes: Using commas to clarify meaning, using brackets, dashes or commas to indicate parenthesis, using dashes to mark boundaries between independent clauses, recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</p>	<p><b>Chronological reports</b> Essential books: <i>When Jessie Came Across the Sea</i> by Amy Hest <i>Mr George Baker</i> by Amy Hest Grammar includes: Using passive verbs to affect the presentation of information in a sentence, using hyphens to avoid ambiguity, using the perfect form of verbs to mark relationships of time and cause, using a colon to introduce a list, using and understanding UKS2 grammar accurately and appropriately</p>	<p><b>Poet study: Emily Dickinson</b> Essential books: <i>A variety of poems</i> provided Grammar includes: Using expanded noun phrases to convey complicated information concisely, using relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun, using semi-colons, colons or dashes to mark boundaries between main clauses</p>
	<p><b>Modern classic fiction</b> Essential books: <i>The Eighteenth Emergency</i> by Betsy Byers Grammar includes: Using commas to clarify meaning or avoid ambiguity in writing, looking at the infinitive form of a verb, and the split infinitive, using expanded noun phrases and adverbials to add detail and link ideas within/between paragraphs, using and understanding UKS2 grammar accurately and appropriately</p>	<p><b>Information texts</b> Essential books: <i>The First Drawing</i> by M Gerstein <i>Stone Age Boy</i> by S Kitamura <i>The Secrets of Stonehenge</i> by M Manning Grammar includes: Using modal verbs to indicate degrees of possibility, using bullet points and punctuation correctly, recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms, using full stops, commas, exclamation marks, speech marks and question marks to punctuate sentences correctly</p>	<p><b>Dialogue poems</b> Essential books: <i>A variety of poems</i> provided Grammar includes: Using the perfect form of verbs to mark relationships of time and cause, using relative clauses beginning with <i>who, which, where, when, whose, that</i> or with an implied (i.e. omitted) relative pronoun LKS2 revision Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (Year 3/4), indicating possession by using the possessive apostrophe (Y3/4)</p>

