

Long Term Plan for English Yr 3/4 Set A

	Fiction	Non-fiction	Poetry
Term 1	<p>Stories by the same author Essential books: <i>I'll Take you to Mrs Cole</i> by Nigel Gray & Michael Foreman <i>Dinosaurs & All that Rubbish</i> by Michael Foreman Grammar includes: Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using and punctuating direct speech</p>	<p>Instructions and explanations Essential books: <i>Various instruction and explanation texts</i> provided Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding that writing can be first or third person; using and understanding grammatical terminology</p>	<p>Creating images Essential books: <i>Wind Poems</i> by Christina Rossetti Hamilton Animated Text <i>Various poems</i> provided Grammar includes: Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology</p>
	<p>Stories from other cultures Essential books: <i>Seasons of Splendour</i> by Madhur Jaffrey <i>The Tiger Child</i> by Joanna Troughton Grammar includes: Using grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases; using prepositions to express time, place and cause</p>	<p>Information texts Essential books: <i>DK Children's Book of Sport</i> Grammar includes: Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using grammatical terminology Letters Essential books: <i>The Christmas Story</i> Hamilton Group Reader <i>Dear Father Christmas</i> by Alan Durant Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; using the perfect form of verbs</p>	<p>Humorous poems Essential books: <i>The Truth about Teachers</i> by Paul Cookson et al <i>The Works</i> chosen by Paul Cookson <i>Read Me and Laugh</i> chosen by Gaby Morgan Grammar includes: Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding and using adverbs, adverbials and fronted adverbials; using and understanding grammatical terminology</p>
Term 2	<p>Myths and legends Essential books: <i>The Orchard Book of Greek Myths</i> by Geraldine McCaughrean <i>Greek Myths</i> by Marcia Williams <i>The Hamilton Book of Traditional Tales</i> Grammar includes: Using powerful verbs/ beginning to recognise the concept of a verb; understanding that writing can</p>	<p>Recounts Essential books: <i>The Day I Swapped my Dad for Two Goldfish</i> by Neil Gaiman & Dave McKean <i>Diary of a Killer Cat</i> by Anne Fine Grammar includes: Using adverbs and adverbials (prepositional phrases which act as adverbs); creating complex sentences; using commas after or before phrases and clauses;</p>	<p>Traditional poems Essential books: <i>A Child's Garden of Verses</i> by Robert Louis Stevenson Grammar includes: Introducing the idea of tense in verbs; using prepositions to express time or place; writing sentences with more than one clause using a wider range of connectives</p>

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	be 3 rd or 1 st person; using and punctuating direct speech	using and punctuating direct speech	
	Stories about imaginary worlds Essential books: <i>Fantastic Mr Fox</i> by Roald Dahl Grammar includes: Introducing the idea of tense in verbs; using pronouns for cohesion and to avoid repetition and ambiguity; using dialogue punctuation	Non-chronological reports Essential books: Selection of <i>Harry Potter</i> books by J K Rowling Grammar includes: Extending the range of sentences with more than one clause: compound and complex sentences; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion	Performance poems Essential books: Various <i>performance poems</i> provided Grammar includes: Using and recognising nouns, adjectives and adjectival phrases; using conjunctions to express time or cause; using possessive apostrophe with singular and plural nouns
Term 3	Adventure Stories Essential books: <i>The Hodgeheg</i> by Dick King-Smith Grammar includes: Extending sentences using adverbials and fronted adverbials; using commas to separate fronted adverbials; using and punctuating direct speech; using a wide range of connectives to create sentences with more than one clause	Persuasive writing Essential books: <i>Advertisements</i> in magazines and on TV Grammar includes: Using a wide range of connectives to extend sentences to include more than one clause; using conjunctions; using commas after or before phrases and clauses; using and punctuating direct speech	Traditional poems Essential books: <i>Going to the Fair</i> by Charles Causley <i>The Puffin Book of Fantastic First Poems</i> Grammar includes: Using adverbs and fronted adverbials; using commas after fronted adverbials; using grammatical terminology correctly and with confidence
	Plays and Dialogues Essential books: <i>The Witches</i> by Roald Dahl <i>Plays for children: The Witches</i> , adapted by David Wood <i>Other plays for children</i> adapted from Roald Dahl Grammar includes: Understanding and using adverbs; using and punctuating direct speech; using powerful verbs; using and understanding grammatical terminology	Non-chronological reports Essential books: <i>Selection of websites about computer games</i> Grammar includes: Using the perfect form of verbs to mark relationships of time and cause; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion	Shape poems: Playing with form Essential books: <i>I Like this Poem</i> by Kaye Webb <i>Read Me, Read Me First</i> and <i>The Works</i> are desirable Grammar includes: Using possessive apostrophe with singular/plural nouns; extending the range of sentences with more than one clause; using a wide range of conjunctions